

Sean Riley

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OBJECTIVE

A position in the field of Television/Film Production

EDUCATION

Bachelor of Arts in Communication Studies
Northern Illinois University, DeKalb, IL
Emphasis: **Media Studies**

August 2003

PRODUCTION EXPERIENCE

Key Grip, Mindlight Films

- Worked for an independent film company on a feature-length movie shot on HD
- Set up lights, ran power, and moved equipment
- Responsible for generator, grip truck and training apprentice in addition to regular duties

Chicago, IL, 11/04

Grip, IV Entertainment

- Worked for an independent film company on a feature-length movie shot on HD
- Set up lights, ran power, and moved equipment
- Moved from Production Assistant to Grip Electric department due to prior experience

Chicago, IL, 5/04

Assistant Gaffer and Key Grip, Apoyando Films

- Worked for an independent film company
- Set up lights, ran power, and moved equipment
- Supervised and delegated responsibilities to grips and production assistants

Chicago, IL, 5/03-6/03

Production Assistant, Big Deahl Productions and High Road Productions

- Worked on several national ad campaigns
- Set up backdrop for tabletop shots and prepared product

Chicago, IL, Summer 03

Production Assistant, Mathew Brady Films

- Procured materials throughout New York area needed to shoot commercials
- Moved lighting equipment and positioned rigs for table top shoots
- Conducted film runs to Technicolor
- Commercials included Domino's Pizza, Dairy Queen, Reese's Peanut Butter Cup, and Haagen Dazs

New York, NY, Summer 02

Television Director, DeKalb City Council

- In charge of live broadcasts of City Council meetings and special city events
- Set up equipment, operated cameras and switcher, sent signals to local cable station
- Instructed camera operators, selected shots

DeKalb IL, 1/03-5/03

ADDITIONAL EXPERIENCE

Booth Manager, Goodrich Quality Theaters

- Promoted from Booth Operator to Booth Manager after one month's employment
- Attached and edited trailers, pre-screened new arrivals, maintained projectors, and ran films

Oswego, IL, 10/03-5/04

Assistant Booth Manager, AMC Theaters

- Promoted from Concession Worker to Assistant Booth Manager after 16 months employment
- Scheduled booth employees, attached and edited trailers, pre-screened new arrivals, maintained projectors, and ran films
- *Note:* this 30-screen theatre was often the world's busiest movie theatre

Warrenville, IL, 2/98-5/02

COMPUTER SKILLS

Video: Adobe Premier, Adobe PhotoShop, Impression DVD Pro, Final Cut Pro, Ulead VideoStudio
General: Microsoft Office (Word, PowerPoint, Access, Excel)